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Late-night fire scorches Yerby Center



PHOTOS BY: MARLEE CRAWFORD

TOP: Firefighters control the remnants of a fire at the E. F. Yerby Conference Center while an officer inspects an item removed from the building late Saturday night. **BOTTOM:** After the flames were subdued, firefighters entered the building to ensure the fire had not spread and there was no further risk. The fire was reported Saturday at 9:45 p.m., and at the time, officers were investigating its cause. Oxford Fire Department and University Police Department declined to provide information about the incident Sunday afternoon. The Yerby Center, located at the corner of Grove Loop and University Avenue, hosts workshops and conferences throughout the year.

UM students share recovery stories after domestic violence

LASHERICA THORNTON
STAFF WRITER

In the enclosed walls of a dark closet space, a mother hid a cell phone for her daughter, Brittany Cook, to call 911 when her father came home in a drunken state, ready to harm her mother. As a 20-year-old, Cook found herself trapped in a closet again after her fiancé attempted to choke her.

“I have asthma, so I started going into a panic attack,” said Cook, a senior social work major and nursing minor. “His roommates were there, and nobody said anything. I’m literally trying to run, get out the room, call my mama.”

Survivors of domestic violence and abuse, like Cook, have shared their stories of recovery during Domestic Violence Awareness Month, which will come to a close at the end of October. A problem across the nation, domestic violence has left a mark on many local women and students alike.

Cook was in a relationship with her partner for almost a year before he held her hostage for four hours in his apartment during her sophomore year.

“He threw my phone down; he snatched my keys and put his hand over my mouth so

they couldn’t hear me screaming,” she said. “He kicked me in my chest. He had busted my lip because I hit my face on the bottom of the toilet in the bathroom. Literally, I laid there that night and cried myself to sleep because he still wouldn’t let me go.”

On the day of the domestic violence dispute, Cook said she had let him use her car, and when he picked her up, she said he cursed her out with insulting slurs.

“He was literally like the movie, ‘The Perfect Guy,’” she said. “Up until that point, it was roses every weekend, dates every week, met my mom, went on vacations. I think he just got fed up with me finding out he was talking to other girls.”

Cook said she decided it was too much for her, and the relationship ended.

“I don’t have hate in my heart for him. I pray for him,” she said. “Even if you do bad in your life, you have an option to change.”

Even though more than a decade has passed from being abused as a child, Cook had flashbacks to her childhood during the incident.

“At that point, I didn’t know what to do,” Cook said. “In my head, it took me back to when

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DUIs in Oxford increase during game day weekends

MAKAIL JOHANNESON
STAFF WRITER

During those cherished Saturdays in the Grove, the city of Oxford takes in significantly more people than it does on the average non-game weekend. Increased alcohol consumption coupled with the large influx of visitors leaves the Oxford Police Department on its toes, looking for misconduct — especially drunk driving.

Maj. Sheridan Maiden of OPD said the drastic influx of people during game day weekends could lead to an increase in DUI arrests.

“(The) population swells, so the chance of occurrence greatly increases,” Maiden said.

He was hesitant to call it an issue, however. If DUIs are, in fact, more frequent during football weekends, he believes it’s mostly due to the increased population.

Robert Banks, the DUI training director for OPD, shared a different sentiment. He said widespread alcohol consumption has a role in the slight DUI increase.

“The increased alcohol consumption is without a doubt the main reason for the large number of DUI arrests that we normally make on game week-

ends,” Banks said. “However, if it were not so busy with other calls and details, we would likely arrest many more.”

Over the past five years, OPD has made around 600 arrests for DUIs each year. In 2012, the state of Mississippi recorded significantly more drunk driving deaths than the national average. As a country in 2015, 10,265 people were killed in alcohol-related car accidents, accounting for roughly 29 percent of all traffic-related deaths in the United States. Banks said police forces across the country certainly do not catch every

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HOME GAME DUI ARRESTS:



AVERAGE AWAY GAME DUI ARRESTS: 8

GRAPHIC BY: HAYDEN BENGE

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“Good thing I was considering Sherlock Holmes for my Halloween costume list this year...”



COLUMN

Why contextualization doesn't work



FRANCISCO HERNANDEZ
STAFF COLUMNIST

Essentially, contextualization doesn't work with Confederate statues in public spaces because it's a policy based exclusively on the white experience. It pleases nostalgic fans of cherry-picked, sanitized history and guilty white "liberals" alike.

The former remain satisfied with their symbols standing tall, while the latter seem content with a little paragraph to ease their guilt. "Look how considerate and educational we're being by placing these plaques; we're total-

ly not racist anymore," the thought goes.

Some could argue that contextualization is a step in the right direction, that at least we're not letting divisive symbols stand unchallenged. But couldn't it be that contextualization is just a way to legitimize and preserve those same symbols? Isn't this policy just a pretext to please those who can't let go of a distorted history?

I see it just as more of the same ole same ole, this time under the bad-faith intellectual backing of those who think that a university that advertises its diversity is as good of a place for Confederate statues, however contextualized, as Civil War museums.

For minorities on campus, contextual plaques are very far from real change. For many in our diverse student body, it's more about the old saying that a picture is worth a thousand words. In this case, a 20-foot stat-

ue is worth more than the much smaller plaque placed submissively at its feet.

Symbols matter, and their meaning is exponentially higher when they're in the public sphere — a common area where we should come together, not remain divided. Many might feel comforted by contextualization; others have to walk daily under the salute of a soldier who fought to maintain the rights of one group over the bodies of another. A contextual plaque does not even come close to avoiding this.

If the concern is erasing history or eliminating the sense of identity that symbols bring to a community, we should remember other much more unitary monuments that we already have. I would look no further than the statue of James Meredith — someone who broke through divisiveness and whose braveness we should cherish no matter the color of our skin.

And if we really like contextualization, we could even put a bunch of plaques around Meredith's statue to educate people about history. There's no need to have a Confederate statue for that.

Sadly, we can already see that contextualization of Confederate symbols is the policy for now. If the cement blocks protecting the statue don't provide a powerful enough metaphor, the fact that \$10,000 from private funds was spent repairing the monument should make it much clearer.

The space where the Confederate statue stands is public — for all of us — and the value of our diversity is priceless. At what point will we choose between expensive divisiveness and rewarding unity?

Francisco Hernandez is a senior international studies major from Valencia, Spain.

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
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MEMBER NEWSPAPER

DUI ARRESTS

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drunk driver.

"If you fish in a pond with 1,000 fish, you are more likely to catch one than if you fish in the same pond with only 100 fish," Banks said. "It is a national statistic that police only arrest 1.1 percent of all DUI drivers at any given time in this country because there is simply too many other things to deal with."

The numbers are somewhat consistent with this narrative. According to data provided by OPD, home football weekends this semester average 11 arrests for DUIs compared to an average of 10 for all weekends this semester. Non-game weekends alone average 9.33 arrests, including an average of 8 when the Rebels are on the road.

Despite the slight edge in DUI arrests during football weekends, it's not grounds to make sweeping claims about tailgating and DUIs.

The largest case of DUIs for a weekend this year occurred during the weekend of Sept. 1-3, when the University of South Alabama was in Oxford for Ole Miss' season opener — 16 arrests. The two next largest cases of DUI arrests this semester came during the weekend before classes and first weekend after classes commenced — 13 arrests. However, both home

games when the Rebels hosted UT Martin and Vanderbilt resulted in DUI arrests below the semester average, with 7 and 9, respectively.

"I think most weekends there's something going on in Oxford during the school year, whether it's Greek parties or football games. So I wouldn't expect a huge change in DUIs from Grove weekends," James Rainey, a senior from New Jersey, said.

Banks touted OPD's effort to strengthen awareness about drunk driving.

"Most police agencies only have a couple of officers that are skillfully trained in DUI detection and testing procedures, but Oxford makes it a point to train all of its officers," Banks said.

Emily Vicente, a senior education major who attended LSU and Florida State before settling in at Ole Miss, said, "I think alcohol consumption is pretty common on campuses with large football programs. That being said, I'm not too sure whether tailgating induces more DUIs."

While football weekends alone may or may not be the cause for excess concern about DUIs, they still remain a major issue in a college town where a large number of the student population owns vehicles.

When asked whether he thinks DUI cases during Grove weekends are a problem, Maiden said, "DUIs are a problem, period."

RECOVERY

continued from page 1

I was a child. I thought that if I ever got put in that situation, I would be able to handle it, and it was completely different."

She said her father abused alcohol and became a different person while drinking. She even found herself uncomfortable being alone with him, as he would question her about her mother's whereabouts.

"He would ask questions like, 'Where's your mom been?'

Find things that make you really happy in life. If you sit at home and wallow in your sadness, nothing good comes from that.'

- Brittany Cook, senior social work major

Where y'all been today?" Cook said. "Even though you're young, you know you're not supposed to be being asked that."

For several years, Cook tried to mask the situation of her childhood, but she saw an effect in her relationships, including the relationship during her sophomore year.

"I found myself in relationships or situations, and I'm like, 'This is exactly what my mama didn't want for me,'" she said.

As a survivor, Cook encourages other domestic violence

victims to have a support system, report any violence, seek counseling and find happiness.

"Have a support system and have a safety net," she said. "I was fortunate enough where he didn't care to continue ... I would tell them try to seek counseling for themselves. I would suggest that right after it happens, because you're already bogged with all these feelings and emotions. Find things that make you really happy in life. If you sit at home and wallow in your sadness, nothing good comes from that."

from the time she was a child until she came to Mississippi for high school in 2009. She said her father's abuse of her and her sister traumatized her, and she began therapy during her sophomore year of college. Around that same time, she began an abusive relationship.

"I flunked out for, like, a whole semester because I just couldn't deal with it," she said. "It caused me to drink a lot, to take medication, as well, so I wouldn't have to think about stuff, which caused me to miss class. I've been dealing with depression, as well."

Growing up, Francis said she never talked about or dealt with the situation. She said she didn't recognize at first that it was abuse.

"I didn't understand what it was. It wasn't until I was older that I fully understood that I was being abused," she said. "I just thought it was discipline, and we were just supposed to listen to what he said and if anything happened, it was our (her and her sister's) fault because we didn't listen."

Now, Francis said she is more aware, continues therapy and attempts to address the issue on her own. She encouraged others experiencing domestic violence to get out.

"You just never know how threatening a person's situation may be," Francis said. "But I would like them to get out of it."

Cook's situation is similar to that of many college-aged victims of domestic violence. According to UM Violence Prevention, college women are most vulnerable during the first few months of their freshman and sophomore years.

Relationship violence is only one piece of what defines domestic violence. Tinecia Francis, a senior from St. John's, Antigua, was a victim of childhood sexual abuse.

Francis grew up in Brooklyn, New York, and later attended Desoto Central High School in Southaven. According to Francis, her father abused her

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THIS WEEK IN OXFORD

MONDAY

8:30 a.m. - Yoga in the Gallery - UM Museum
5 p.m. - Jim Carmody with "The Big Nasty" by Ron Borne - Off Square Books
6 p.m. - Blackflix Halloween Movie "Get Out" screening - Lamar Hall

TUESDAY

12 p.m. - The Bell Witch of Mississippi: Slavery and the Supernatural - UM Libraries
3 p.m. - Oxford Community Haunted Harvest Market - Community Market
6:30 p.m. - Oxford Film Festival Double Feature Bash! - Powerhouse
8 p.m. - Halloween with The Busty Petites - Frank and Marlee's
9:15 p.m. - Code Pink: The Babadook Ball - Proud Larry's

WEDNESDAY

5 p.m. - Hubert McAlexander with "From the Chickasaw Cession to Yoknapatawpha: Historical Essays from North Mississippi" - Off Square Books
8 p.m. - UM Faculty Jazz Ensemble - Proud Larry's

THURSDAY

5 p.m. - Joe Hagan with "Sticky Fingers" - Off Square Books
6 p.m. - Day of the Dead Party - Oxford Treehouse Gallery
9 p.m. - Hartle Road - Proud Larry's
9 p.m. - Josh Abbott Band - The Lyric Oxford
10 p.m. - Brandon Taylor & Radio Ghost - Ajax Diner

FRIDAY

4 p.m. - Holiday Art Gala - Powerhouse
5 p.m. - Jane Stanley with "Jane: A Memoir of Family and Faith" - Off Square Books
9 p.m. - Mo Lowda & The Humble - Proud Larry's

OutOxford to host LGBTQ 'Babadook Ball' event

LEXI PURVIS
STAFF WRITER

OutOxford will host a Code Pink, LGBTQ-friendly event this Halloween at Proud Larry's called "The Babadook Ball" featuring a drag performance.

OutOxford is a nonprofit organization that connects the active LGBTQ community with the university and the town of Oxford. Founded in 2017, it has hosted many Code Pink events this semester.

"We're a very loving community," OutOxford co-director Blake Summers said. "It's sad that people don't want to listen first, so we have to find

ways to let them get to know us and reestablish their learning of what it means to be gay."

For those who aren't familiar with the meme, the Babadook-inspired party may seem a bit strange, but the Babadook humorously became the face of the gay community over the past year. It's not uncommon to see the Babadook's face on a poster at pride parades and other LGBTQ events.

Code Pink is an LBGTQ dance night in Oxford and is hosted in various places around town to allow gay communities and straight communities to unite in a night full of dancing, music and performances. Code Pink is an affil-



PHOTO COURTESY: TWITTER

iate of the Sarah Isom Center for Women and Gender studies, and OutOxford also works to produce these Code Pink events. Campus support from the Isom Center and other campus organizations helped establish OutOxford as an organization.

Oxford doesn't have any specific gay bars, so Code Pink events allow the gay community to have an exciting night and meet others within the community in a safe and fun atmosphere.

"Proud Larry's and the other places we've hosted Code Pink events have been awesome. They're always incredibly supportive, and they acknowledge the importance of having these fun and safe spaces for our community," Summers said.


The theme of the half time show is called "NIGHT LIGHT" and will begin at 11:11 pm. The "NIGHT LIGHT" half-time show will include a light show theme, rave music, and drag queen performers and group dances to "dazzle

your gay or supportive socks off."

"We try to incorporate positive messages and satire in our performances," Summers said. "It's not only a party but a platform where I can help reeducate the community on LGBT+ issues. It's a party with a political twist."

The Babadook Ball is open to anyone 18 and up, and it costs \$5 to attend. It offers a safe space for everyone to celebrate Halloween and diversity with an exciting night on the Square. The doors open at 9 p.m. at Proud Larry's, so be sure to wear your best costume and be ready to get "babashook." All proceeds will go toward OutOxford and will go back into helping the entire community through the organization's community service projects.



"The bottom line is I just want people to feel loved, and that's what this is," Summers said. "Celebrate your existence, no matter who or what you are, and that's what Code Pink is, one night where you can be yourself and feel safe."



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TV shows, movies inspire costumes this Halloween

ASIA HARDEN
STAFF WRITER

It's that time of the year again. With Halloween right around the corner, there are horror movies to watch, haunted houses to explore and candy to be eaten. The festivities are here to stay for a while, and these five television- and movie-inspired Halloween costumes will make your night anything but typical.



CHER FROM "CLUELESS"

"Clueless" is a go-to movie for many girls' nights, so why not channel Cher herself this Halloween? Just as Cher navigated her way through Beverly Hills, a few Halloween parties should be nothing she can't handle. The queen of all things prep and glam, this is the perfect costume to live out your inner diva. For this look, there are many Cher outfits to choose from, but go with her classic plaid and you'll be unmistakable. And do not forget to perfect your "Ugh, as if!"



ELEVEN FROM "STRANGER THINGS"

"Stranger Things" has taken over the internet, especially with the second season's recent release on Netflix. Halloween is the perfect time to pay tribute to one of the show's most iconic characters. Eleven's signature outfit makes for costume success. You'll definitely need a pink collared dress and a blue jacket to make this costume work. A box of Eggo's would be a nice finishing touch.



PENNYWISE FROM "IT"

This creepy clown took over the box office just a few weeks ago in the hit movie "It." Not only are demonic clowns a Halloween classic, but with all the recent buzz, this costume would be current. Who knows? After the initial scare, maybe you'll chat the night away giving out your horror movie recommendations. If you don't have a clown suit lying around, have a little fun creating a look that is recognizable yet different. Hopefully, you'll spend your time dishing out more treats than tricks and staying away from the sewers.



WILL SMITH FROM "THE FRESH PRINCE OF BEL-AIR"

Nothing could be more fun than the Fresh Prince himself. If we are being honest, most of us have imagined ourselves having crazy adventures in Bel-Air since we were kids. Plus, it is the perfect opportunity to play around with '80s and '90s fashion. To make this costume work, start with a colorful jacket or shirt that could function as the focal point of the costume. Something with a funky pattern or a simple color block would be great. Pair that with denim and a hat, and you are good to go. Channel Will's signature charisma, and you will be the life of the party!



JUGHEAD FROM "RIVERDALE"

"Riverdale" is another binge-worthy television show. With the secrets and lies hidden in this town, you never know what will happen next. At the forefront of all the drama, alongside his friend Archie, is the beloved Jughead. This costume is simple yet very recognizable due to the signature jacket and beanie that Jughead always seems to be wearing. Also be sure to wear dark colors, since this character likes to keep an air of mystery about himself.

GRAPHICI ILLUSTRATIONS BY: EMILY HOFFMAN

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Conference loss leaves Rebel volleyball frustrated

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1 High times?
6 Low in pitch
10 Ad word
14 Moral principle
15 Hebrew month
16 Lend of tennis
17 Blacksmith, at times
18 Keno ____
19 Low-cal
20 Puccini classic
21 Sweetheart
23 Australian bird
25 Road with a no.
26 Optical device
29 Workers' rights org.
32 ____ once
37 Environmental prefix
38 Later!
39 Maestro Toscanini
40 In spite of
43 Demented
44 Slips up
45 Actress Scala
46 Gallows loop
47 Golfer Aoki
48 Contends
49 Pop's partner
51 Cpl., for one
53 Nickname for New York City
58 Automaton

DOWN

1 Resting place
2 Roman emperor after Galba
3 Cries of discovery
4 Sisters' daughters
5 Beat it!
6 Of the highest quality
7 Controversial orchard spray
8 District adjacent to a city
9 Driving hazard
10 Structure for storing grain
11 Tel ____
12 Not punctual
13 Vane dir.
22 Discovers
24 Bring together
26 Bolshevik leader
27 Low-budget prefix

SOLUTION TO 10.27.2017 PUZZLE

1	A	L	L	A	W	O	L	D	A	S	E	L	A	L
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14	N	A	R	A		I	N	L	E	T		N	O	R
15	O	R	E	M		C	O	L	O	N		G	U	L

28 Au contraire!
30 Well, ____-di-dah!
31 Thorny flowers
33 Old Ford
34 Playwright Pirandello
35 Golfer Palmer, to his army
36 Roman garments
38 Picture theater
39 Homerun king Hank
41 Has been
42 Lilt syllable
47 Retard in movement
48 Black magic

50 Made a choice
52 Slatted wooden box
53 Push with the head
54 Party to
55 Explorer Vasco da ____
56 Mother of Helen of Troy
57 Hydroxyl compound
59 Prohibits
60 Dedicated to the ____ Love
61 Ripped
62 ____ kwon do



PHOTO BY: BILLY SCHUERMAN

FLINT CHRISTIAN
STAFF WRITER

Caitlin Wernentin tips the ball over the net during the 3-2 loss to Arkansas on Sunday. Despite an early lead, Ole Miss volleyball lost 3-2 on Sunday afternoon against the visiting Arkansas Razorbacks, dropping their record to 14-11 (5-7) on the season. "We felt like we could close them out, and [there were] just some small things, some detail things that we just neglected to do that we were doing earlier in the match," head coach Steven McRoberts said. "We just kind of lost our way a little bit, and it just kind of snowballed on us."

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9				6				1
			3	8			4	2
						3	8	
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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL SUPER TOUGH

4	1	5	6	7	2	8	3	9
7	9	2	3	8	1	6	4	5
6	8	3	9	4	5	7	2	1
2	4	9	1	6	8	3	5	7
1	5	7	2	6	3	4	8	9
3	6	8	4	5	7	1	2	9
5	2	4	8	1	6	9	7	3
9	3	1	7	4	2	5	6	8
8	7	9	5	3	6	2	1	4

Win Ole Miss Football Tickets



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A tale of two teams: The story of Ole Miss football

JOHN MACON GILLESPIE
STAFF WRITER

It was the best of teams; it was the worst of teams.

When Charles Dickens wrote "A Tale of Two Cities" in 1859, he wasn't talking about Ole Miss football, but he probably could have been. We saw the best and worst of Ole Miss in the span of 60 minutes of football Saturday.

"Another tough loss," Ole Miss interim head coach Matt Luke said. "I sound like a broken record."

Luke's Rebels jumped out to a 31-7 lead before turnovers and poor tackling boosted the Arkansas Razorbacks to a 38-37 win. The Razorbacks kicked a field goal with seven seconds remaining to give them the one-point advantage.

"We can't turn the ball over to win football games in the SEC," Luke said.

The Rebels' turnover woes started late in the first half, when Octavious Cooley fumbled the football in Arkansas territory after catching a pass from Jordan Ta'amu. Ta'amu himself would throw an interception later in the second quarter. As a result, the Arkansas offense went on to score touchdowns on the ensuing possessions.

One of the most crucial turnovers, however, came late in the fourth quarter on an exchange between Ta'amu and running back Eric Swinney. The duo fumbled the ball, and the Razorbacks took it to the end zone to pull within two points of the Rebels.

"I think it was just miscommunication between us," Ta'amu said. "It was supposed to be just a regular zone-read,



PHOTO BY: TAYLAR TEEL

Jordan Ta'amu is pressured by an Arkansas defender during the Rebels' 38-37 loss Saturday.

and I take full responsibility of that."

Jordan Ta'amu had an impressive outing in his first start as the Ole Miss quarterback, but the imperfect play by the offense revealed a glaring truth about this Rebel team. The mistakes seem to pile up for Ole Miss, and the Rebels don't have the liberty of making them if they want to win ballgames. This defense has struggled to stop offenses all season, and the lifeblood of the Rebels is (and will continue to be) their offense.

Ole Miss has to outscore teams to win. As it turns out, a 24-point early advantage was

not enough.

If Ole Miss is not near-per-

fect on offense, whether it be because of turnovers or just

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Offense stalls, defense collapses and Rebels fall

GRAYSON WEIR
SPORTS EDITOR

Keeping with tradition, Ole Miss fell to Arkansas in dramatic fashion Saturday.

With two head coaches battling for their jobs, the Razorbacks and Rebels, both SEC bottom dwellers, remained in deadlock for much of the game. But when the clock hit zero, for the fourth year in a row, Arkansas finished on top. Coming down to a field goal as time expired, the Rebel faithful who bared the chilly temperatures had their hearts broken once again.

In absence of their predecessors, redshirt freshman Cole Kelley made his third start at quarterback for Arkansas, and junior college transfer Jordan Ta'amu debuted as a starter for Ole Miss.

With just a single conference win under their belt prior to Saturday's game, the Rebels knew something had to change. They needed momentum.

"Our emphasis this week was to get off to a good start," offensive coordinator Phil Longo said.

That's just what Ole Miss did. Following Ta'amu's first competition, a 10-yard shot to tight end Dawson Knox, the Rebel offensive line dismantled Arkansas' front seven, ultimately freeing Jordan Wilkins for a 64-yard touchdown run. Ole Miss had taken a 7-0 lead 36 seconds into the game.

On offense, the Razorbacks leaned on their run game. Arkansas accumulated 42 yards during a six-minute drive and scored on a 12-yard screen to running back Devwah Whaley, tying the game at seven.

Four offensive plays later, the Rebels rebounded with a score of their own. Looking calm in the pocket, Ta'amu found DaMarcus Lodge on the sideline and followed up with a quick flip to Van Jefferson. Powering up the gut, Eric Swinney returned the lead to Ole Miss.

After the Ole Miss defense forced a subsequent turnover on downs, Ta'amu found a gap and rushed for another touch-



PHOTOS BY: TAYLAR TEEL

D.K. Metcalf breaks several tackles in pursuit of a first down during the 38-37 loss to Arkansas on Saturday.



DeMarquis Gates prepares to sack Arkansas quarterback Cole Kelley during Saturday's game.

down, this time a 49-yarder. The score rose to 21-7.

On the following possession, Razorback kicker Connor Limpert missed a field goal attempt, and the Rebels regained possession. A 10-play, 53-yard drive culminated in a 37-yard, Gary Wunderlich field goal.

Arkansas went three and out on the next possession and quickly turned the ball over. Ta'amu completed passes to D.K. Metcalf and A.J. Brown

before a footrace to the line gifted the signal-caller his second rushing touchdown of the game. The Ole Miss lead swelled to 24, courtesy of a 31-7 scoreline.

"(Ta'amu) played great," Metcalf said. "He's a real good quarterback. He went through all his reads, all his progressions. He did everything right."

After another Arkansas turnover-on-downs, the Rebels fumbled and lost possession. Converting the turnover into

points, Arkansas' Kelley rolled out and broke a tackle en route to the Hogs' second score.

But the game soon shifted. Ta'amu threw an over-ambitious interception and granted Arkansas exceptional field position just before halftime. "I think the normal momentum of the game shifted," head coach Matt Luke said. "There's no denying that."

Minutes later, Arkansas found Deon Stewart in the end zone after a 23-yard screen play. The score stood at 31-21 as the half came to a close.

"Those screen plays took a long time to develop, and I think that's one thing they were getting us on," defensive lineman Breeland Speaks said. "Those screens were hitting us all game."

The Razorbacks emerged from halftime with a newfound sense of urgency. On the first snap, Jonathan Nance carried the ball 40-yards to the Ole Miss 10. Kelley then found tight end Cheyenne O'Grady in the flat for six. The extra point cleared the uprights and the Ole Miss lead shriveled to three.

"We just have to execute more plays than our opponent," defensive coordinator Wesley McGriff said. "We didn't do

that today. We coached (the defense) up on the game plan, but (Arkansas) executed."

After trading possessions, the Rebels took over but settled for a field goal. Whatever clicked for the Rebel offense in the first was clearly absent in the second. The energy in Vaught-Hemingway Stadium took a noticeable hit.

Returning the kickoff to its own 46, Arkansas' still-struggling offense fumbled, and Ta'amu took over. Highlighted by a 31-yard muscle catch by Metcalf, the Rebels were again forced to settle for three points.

Down 37-28 with just under 10 minutes left in the fourth, the Razorbacks, desperate for a score, turned the ball over again. But as is tradition in Oxford, the Rebels soon too began to falter.

A botched handoff between Ta'amu and Wilkins left the ball on the ground, free for Arkansas defensive back Kevin Richardson II to scoop up and score. With six minutes remaining, the Ole Miss lead dropped to two.

"I think everybody will try to pin it on Jordan or the lack of inexperience," Luke said. "But it was a routine read play, a freak thing, and obviously it happened at the worst possible time."

In a failed attempt to run out the clock, Ole Miss went three-and-out and was forced to punt over the keys to a game-winning drive.

Twelve plays, 62 yards and four minutes later, Arkansas kicker Connor Limpert lined up a 34-yard field goal with seconds left on the clock. After three attempts to ice the Hogs, Limpert placed the ball confidently between the uprights. As the final whistle blew, the scoreboard read 38-37 in Arkansas' favor. It was the Razorbacks' first and only lead of the game.

"It was a tough loss. I sound like a broken record," Luke said. "I'm proud of our guys to continue to get off the mat and keep fighting. But you have to keep working, take care of business, and can't turn the ball over to win games in the SEC."

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